

22nd Annual International Cheikh Anta Diop Conference

*“Afrocentric Imperatives
For the Pan-African Personality:
The Challenge and Promise of African Agency”*

October 15-16, 2010

Holiday Inn at Historic District
4th and Arch
Philadelphia, Pennsylvania

Sponsored by *DISA*

October 15, 2010

Registration 7:30 AM - 5:00 PM

Drum Call at 8:15 AM

Imhotep Drummers

8:30 - 9:30 AM

**Opening Ceremony and Presentation of Program – Kemet Room
The Diopian Heritage Opening Session**

Dr. Adisa A. Alkebulan, Conference Convener, San Diego State University

Dr. George Sefa Dei, University of Toronto

“Reinventing Our Africanness in Diasporic Contexts As Resistance To Spiritual Disembodiment And Wounding of North American Schooling: Towards A Pan-African And Afrocentric Imperative”

9:35 - 10:55 AM

Panel 1: Questions of Race and Identity

Chair: Jennifer Williams, Temple University

David Irwin, University of St. Thomas
“Developing Transnationalism in the 20th Century:
Afro-Cubans and African Americans”

Fouzia Warsame, University of Toronto
“Africans or Arabs: the Identity Crisis of Somalis”

Marlon Simmons, University of Toronto
“Pan-Africanism and the African Diasporic Identity: Question of Race, Culture, and
Ethnicity”

Vera Eniso Ogioriumua, University of Toronto
“We are Rooted and Should Not Be Moved: What Is In Indigenous African Names That
We Take For Granted”

11:00 - 12:15 PM

Panel 2: Religion and Spirituality

Chair: Dr. Ebele Oseye, Pace University

Rogene Reid, University of Toronto,
“Spirituality and Decolonizing Black and African Education in Canadian Contexts”

Dr. Elaine Brown Spencer, York University
“The Canadian Black Church in Perspective”

Dr. Denise Martin, University of Louisville
“Chaos, Religion, and Spirituality in the Pan-African Experience”

Dr. Ahati N.N. Toure, Delaware State University
“Unmasking Hegemonic Monotheism: An Africological Assessment Through the Lens
of Indigenous African Cosmology”

LUNCH 12:15 -1:45 PM

On Your Own

1:45 - 3:05 PM

Panel 3: Historical and Contemporary Pan-Africanism

Chair: *Dr. Richard M. Cooper*, Widener University

Dr. Njoki Wane, University of Toronto

“Decolonizing and Collapsing the Colonial Divide:
An Anti-Colonial Project”

Anthony Dandridge, Temple University

“Nkrumah’s Positive Action, Diop’s Environmental Determinism, MAAT, Spirituality and Identity: An Afrocentric Philosophical Comparative Engagement Unifying Themes of Liberation and Liberational Identity”

Dr. Kenneth Jolly, Saginaw Valley State University

“Garveyism as an Enduring Paradigm for Self-Determination in the African Diaspora”

Paa-Kofi Aikins, Ibaraki University-Japan

“Africa: Sanketsei Kwame Nkrumah”

3:10 - 4:30 PM

Panel 4: The Legacy of Colonialism and the Hope of Pan-Africanism

Chair: *Dr. Carol Barger*, Central State University

Tim A. Balag’Kutu Advilah, West Virginia University

“Journeying to Unity: Lessons from Post-Colonial Domestic Politics”

Dr. Ana Maria Monteiro-Ferreira, Eastern Michigan University

“The United States of Africa and the Marxist Model”

Dr. Ibram H. Rogers, SUNY College at Oneonta

“A Social Movement of Social Movements: Conceptualizing a New Historical Framework for the Black Power Movement”

Tyrene Wright, Union Institute and University

“Booker T. Washington, Liberia and the African Exclusion Measure: Locating African American Leadership in the Context of Pan-Africanism and African Nationalism”

4:35– 5:55 PM

Panel 5: African Education as a means of Liberation

Chair: *Dr. Jahwara Giddings*, Central State University

Dr. Renato Nogueira dos Santos Jr., Universidade Federal Rural do Rio de Janeiro
“Afrocentricity and Education in Brazil”

Mjiba Frehiwot, Howard University
“Informal Education and Pan-Africanism”

Dr. Jennifer Kushner, University of Wisconsin
“Wangari Maathai: Righteous Leadership for Liberatory Adult Education”

Dr. Michael Tillotson, Houston, Texas
“A Kawaidan Approach to Research Methods”

6:00 -6:45

Keynote Address

Chair: *Alhaji Conteh*, Howard University

Mambo Ama Mazama, Ph.D., Temple University
“Afrocentricity International”

7:00 – 7:30 PM

FRIDAY FINALE

Kulu Mele African Dance & Drum Ensemble

Ms. Dorothy Wilkie, Artistic Director/Choreographer

Kulu Mele African Dance and Drum Ensemble

Info@kulumele.org

(267) 252-6366

DAY TWO

9:00- 10:20 AM

Panel 1: Towards an African Identity

Chair: *Dr. Latoyia Bailey*, Delaware State University

Dr. A. Mpigani Kweli, Kweli Educational Enterprises, Inc.

“Sankofa: Generational Voices and Opportunities for Creating Pan-African Identity”

Dr. Philip Howard, York University

“Embodied Epistemology and the Pan African Identity/Personality”

Donna Outerbridge, University of Toronto

“Historical Consciousness of Bermudian Colonial Identity and reconnection to African Ancestry”

Omotunde Kete Asare, Universidad del Pacifico (Colombia)

“Afrocentricity and the Resurrection of Afro-Colombians”

10:25 - 11:45 AM

Panel 2: Reparations, Repatriation and Class Struggle

Chair: *Kirk Mark*, University of Toronto

Clyde Ledbetter, Temple University

“An Afrocentric International Relations Theory: The Philosophy of Peoplist Class Struggle”

Olajumoke Warritay, Cornell University

“Reaching the ‘Middle Class’: African Development and Class Struggle”

Dr. Anta Merritt, San Diego State University

“Repatriation as Africentric Praxis: The Case for Shashemene Repatriation Community in Ethiopia”

Dr. Kwame Zulu Shabazz, Independent Scholar

“Afro-Cultural Logics of Atonement, Self-Reparations, and Repatriation”

12:00 Noon -2:00 PM

Molefi Kete Asante Awards Luncheon

Moderator: *Stephanie Yarbough*, Temple University



DISA Award for Intellectual Initiative and Academic Action

Presenter: *Muswele Musumunu*, Philadelphia, PA
Paul Gibson, WORD-4-WORD PRODUCTIONS

DISA Award for Best Scholarly Book

Presenter: *Dr. Michael Tillotson*, Houston, TX
Dr. Molefi Kete Asante, Temple University

DISA Award for Pedagogical Excellence

Presenter: *Antwanisha Alameen*, Temple University
Mambo Ama Mazama, Ph.D., Temple University

Miriam Maat Ka Re Monges Award for Best Article

Presenter: *Tyrene Wright*, Union Institute and University
Dr. Marlene Archie, Cheyney University of Pennsylvania

Luncheon Speaker

Dr. Patricia Reid-Merritt, Richard Stockton College
"The Preservation of Culture and Identity in the Age of the Dinosaurs"

Spoken Word Performance

Dr. Traci Currie, University of Michigan-Flint

2:15 - 3:00 PM

Panel 3: Haiti: The Circle of Triumph and Tragedy

Chair: *Katherine Bankole*, Coppin State University

Dr. Segun Shabaka, National Association of Kawaida Organizations
“Haiti: That is Our Blood Down There”

Dr. Garvey Musumunu, Montgomery County Community College
"The Making of a Disaster: Haiti and the Earthquake of 2010"

3:05 - 5:10 PM

Film Screening

Chair: *Ana Yenenga Asante*, ANKH

M.K. Asante, Jr., Producer, Morgan State University

Motherland

Motherland fuses history, culture, politics, and contemporary issues to tell a new story of Africa. From the glory and majesty of Africa’s past through its complex and present history, *Motherland* looks unflinchingly toward a positive future.

A film by Owen 'Alik Shahadah

5:10-6:30 PM

Panel 3: African Agency and Aesthetics

Chair: *Dr. V. Nzingha Gaffin*, Cheney University of Pennsylvania

Dr. Suzuko Morikawa, Chicago State University
“African Origin of Sport”

Dr. Melanie Bratcher, University of Oklahoma
“Africana Aesthetics and Dance: Theorizing Movements that Heal”

Dr. Tshombe R. Walker, New York City College of Technology
“The Trickster Ethic and Black Agency”

Dr. Kimmika Williams-Witherspoon, Temple University
“Performing Pan-Africanism: Staging the Saint Vincent and Haitian Revolutions In Early African American Theater Classics”

6:30 -8:00 PM
Closing Plenary Session:
Afrocentricity and Kwaia as Exemplars for Pan-Africanism

Chair: *Dr. Adisa A. Alkebulan*, San Diego State University

Dr. Zizwe Poe, Lincoln University, Pennsylvania
“Afrocentricity, Pan-Africanism, and the Construction
of the Pan-African Nation”

Dr. Maulana Karenga, California State University, Long Beach
"Revisiting and Re-envisioning the African Personality: A Kwaia Conception of
Human Agency and Flourishing."

Dr. Molefi Kete Asante, Temple University
“Cultural Foundations for African Unity: An Inquiry into Methods”