

24th Annual Cheikh Anta Diop International Conference

Sponsored by *DISA*

*“Afrocentric Imperatives for the Pan-African Personality:
The Challenge and Promise of African Agency”*

October 12-13, 2012

Holiday Inn at Historic District
4th and Arch
Philadelphia, Pennsylvania

October 12-13, 2012

Registration 8:00 AM - 5:00 PM

Drum Call at 8:00 AM

8:00 AM

Opening Ceremony and Presentation of Program – Kemet Room

8:15 – 8:40 AM

Convener Remarks

Dr. Adisa A. Alkebulan, DISA Executive Director, San Diego State
University

“US Foreign Policy and Military Intervention as Obstacles to Pan-
Africanism”

8:45 - 10: 00 AM

**Panel 1: “Occupy Africanity”: Achievements of and Challenges to
Africanity**

Dinah Clark, San Francisco State University

“African American Holistic Healing Ritual of an African American Female
Survivor of Sexual Abuse”

Heidi De Leon, California State University, Dominguez Hills

“Christianization in America: The Mission to Exterminate Traditional
Religions from Diaspora Communities”

Dr. Shaza Gamal, Fulbright Scholar, Randolph-Macon College

“Saint Tackla the Haymanot: A Patron Saint of the African Church”

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10:05 - 11:20 AM

Panel 2: Re-igniting the Pan-African Imperative In Spite of Rhetorical and Political Distractions of “African Renaissance” Discourse

Dr. Kwame Glevey, Kemet Project Director
“The African in the 21st Century”

Asar Imhotep, Madu-Ndela Institute for the Advancement of Science and Culture.

“Egyptian Hieroglyphics: A Catalyst for an African-American Scientific & Cultural Aaluja (restoration)”

Antwanisha Alameen, Temple University
“Maternal Power and Agency among Igbo Women and the Implications for African American Liberation”

11:25 - 12:40 PM

Panel 3: Resisting Re-Colonization of African Peoples and Lands

Dr. Paa-Kofi Aikins, Ibaraki University—Japan
“The Ibaraki-African Association”

Yafet Tewelde, York University
“Managing Blackness: Black Power and COINTELPRO in Canada”

Sureshi Jayawardene, San Francisco State University
“Beyond the Atlantic: African Identities in India and Sri Lanka”

2:00 - 3:30 PM

Panel 4: Pan-Africanism as a Pedagogical Tool for African Liberation in the K-12 Curriculum

Dr. Iya Adjua Hetheru, Independent Scholar, Wehemy Mesu Prods./Cultural Rebirth Conn.

“Pan-Africanism as a Pedagogical Tool for African Liberation in the K-12 Curriculum”

Melissa Y. Watts, Khepera Charter School, Philadelphia
“Institutional Development of an African Centered Charter School”

Dr. Kolade P. Wynn, Bloomsburg University
Kambon Camara, Bloomsburg University
“Reconsidering the Achievement Gap”

Clarence George, III, San Francisco State University
“Afrocentric Pedagogy”

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3:35 - 4:15 PM

KEYNOTE ADDRESS

Dr. Martell Teasley, University of Texas San Antonio

“Globalization, the Age of Austerity, and the Burden of Afrocentricity”

4:20 – 5:55 PM

Panel 5: Fortifying a Consciousness of Victory in Public Policy, Foreign Strategy, and Social Justice

Dr. Serie McDougal, San Francisco State University

“How President Obama Frames Social Problems and Their Solutions”

Dr. D. Zizwe Poe, Lincoln University

“Reflecting on Pan-African Liberated Zones: Designing a
Dynamic Nkrumahist Evaluation”

Dr. Ana Monteiro-Ferreira, Eastern Michigan University

“The Asantean Agent of History”

Andres Pineda, Universidad del Pacifico

“African Colombians: The Configuration of Their Social Reality into a
Pan-African World View”

5:50– 7:20 PM

Panel 6: The African Ethos in Political, Cultural, and Economic Activity Toward African Liberation

Chair: *Kirk Mark*, University of Toronto

Dr. Charles C. Verharen, Howard University

“Evolution in Ethics: The Kemetian Interrogation of Vengeance”

Dr. Marquita Pellerin, California State University, Northridge

“Identifying and Challenging Misogynistic Portrayals of
Black Womanhood in Rap Music Videos”

Christopher Roberts, San Francisco State University

“So After All My Logic and My Theory: Emancipatory Hip-Hop Youth
Research”

Dr. Nteri Nelson, Academy of Kemet Education and Wellness, Inc.

“Mapping Victorious African Journey in Unfolding Consciousness”

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7:25 – 7:55 PM
FRIDAY FINALE

Universal African Dance and Drum Ensemble

Robert Dickerson, Director
Unity Community Center
1105 Macarthur Drive
Camden, NJ 08104

http://unitycommunity.com/Universal_African_Dance_Ensemble.htm

DAY TWO

9:00- 10:30 AM

Panel 1: Advancing Pan-African Ideals in Contemporary Black Cultural Expression

Chair: *Vinson Ballard*

Dr. Kimmika Williams-Witherspoon, Temple University
“Adapting Our Own—Ira Aldridge and “The Black Doctor”: Pan-Africanism in Early Dramatic Discourse”

Dr. Melanie Bratcher, University of Oklahoma
“Musings of a Song-Coding Guide: Ma’at-e-matics of an Afrocentric Method”

Dr. Kwame Zulu Shabazz, Winston-Salem University
“Reading for the Revolution or How Text-Based Lives Challenge The Oral Culture Myth”

Dr. Michael Barnett, University of the West Indies
“The Rastafari Movement as a Genesis for Contemporary Pan-African Expressive Cultural Productions”

10:35 - 11:45 AM

Vision Presentation

Dr. Maulana Karenga, California State University, Long Beach
“A Maatian Ethics of Struggle: Reconceiving and Remaking the World”

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12:00 Noon -2:00 PM

Molefi Kete Asante Awards Luncheon

Moderator: *Dr. Katherine Bankole-Medina*, Coppin State University

DISA Award for Intellectual Initiative and Academic Action

Presenter: *Dr. Katherine Bankole-Medina*, Coppin State University

Dr. Alan Colon, Dillard University

DISA Award for Best Scholarly Book

Presenter: *Dr. Zizwe Poe*, Lincoln University

Dr. Ibram H. Rogers, University at Albany, SUNY

The Black Campus Movement: Black Students and the Racial Reconstruction Of Higher Education, 1965-1972 (Palgrave/Macmillan)

DISA Award for Pedagogical Excellence

Presenter: *Stephanie Yarbough*, Temple University

Dr. James L. Conyers, University of Houston

Miriam Maat Ka Re Monges Award for Best Article

Presenter: *Dr. Christel Temple*, University of Pittsburg

Garvey Musmunu, Montgomery Community College

& *Dr. Ama Mazama*, Temple University

“African American Homeschooling as Racial Protectionism”

Journal of Black Studies

Luncheon Speaker

Dr. Ama Mazama, Temple University

“Agency: Revisiting a Critical Afrocentric Concept”

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2:15 - 3:35 PM

Panel 2: The Afrocentric Paradigm: History, Restorative Discourse, and the African Intelligentsia (Part I)

Dr. Katherine Bankole-Medina, Coppin State University

“The History of Raceography and Racialogos (in Western Scholarship) and the Scholarly Argument from Asantian Texts”

Dr. Ibram H. Rogers, University at Albany, SUNY

“Black Campus Movement and the Normalized Mask of Whiteness”

Dr. Donnetrice Allison, Richard Stockton College of New Jersey

Dr. Patricia Reid-Merritt, Richard Stockton College of New Jersey

“Struggling to Advance the Afrocentric Agenda: Institutionalizing Academic & Social Programming at Institutions of Higher Education”

Dr. David Imhotep, National College of Roanoke

“The First Americans Were Africans: With Documented Evidence”

3:40 – 5:10 PM

Film Screening

Chair: *Dr. Zizwe Poe*, Lincoln University

The Manuscripts of Timbuktu

A film by Zola Maseko

California Newsreel

2009

5:15-6:30 PM

Panel 3: The Afrocentric Paradigm: History, Restorative Discourse, and the African Intelligentsia (Part II)

Chair: *Dr. V. Nzingha Gaffin*, Cheney University of Pennsylvania

Dr. Kefentse Chike, Wayne State University

“The Science of Kua: A Process of Afrocentric Transformation”

Dr. George J. Sefa Dei, Ontario Institute for Studies in Education

“Suahunu: The Trialectic Space”

Dr. Michael T. Tillotson, University of Pittsburgh

“Agency Reduction Formation”

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6:35 -7:50 PM

Closing Vision Session:

Chair: *Dr. Adisa A. Alkebulan*, San Diego State University

Anthony Browder, IKG Cultural and Resource Center

“Restoring the Historical Memory of Karakhanum and the 25th Dynasty”

Dr. Molefi Kete Asante, Temple University

“Theft: The Historical and Social Dimensions of African Dispossession”