

25TH ANNUAL CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

Sponsored by DISA

“Afrocentricity and Africana Studies: Diop, Asante, and the Radical Aesthetic of African Culture”

October 18-19, 2013
Wyndham Philadelphia Historic District
4th and Arch Streets
Philadelphia, Pennsylvania

REGISTRATION
October 18-19, 2013
8:00 am – 5:00 pm

8:30 am

OPENING CEREMONY AND PRESENTATION OF PROGRAM

Dr. Adisa A. Alkebulan, DISA Executive Director

8:45 - 10:25am

Panel I – NEW VISIONS OF AN AFRICAN RENAISSANCE

Chair, Curtis E. Brown (The Minority Arts Resource Council)

Dr. Charles C. Verharen (Howard University) – “Ancient African Ethics and the African Union: an African Model for Sustainable Development

Sureshi Jayawardene (Northwestern University) – “Pushing the Paradigm: Locating Scholarship on the Siddis and Kaffirs”

Tavengwa Gwekwerere (Oklahoma University) – “Towards an African Renaissance: Theorizing the Vision of African Ancients in the Struggle to Win the Future”

Dr. Ibram X. Kendi (State University of New York at Albany) – “The White Studies Saga: A Brief History of Scientific Racism”

10:30 – 12:10pm

Panel 2 – AFROCENTRIC SPIRITUALITY & ETHICS: RECOVERY & RENEWAL

Chair, Dr. Martell Lee Teasley (University of Texas, San Antonio)

Dr. Michael Barnett (University of the West Indies) – “The Rastafari Movement as a Bridging Agent for the Continental African Diaspora African Divide”

Dr. Nteri Nelson (Academy of Kemetic Education and Wellness, Inc.) – “Kemetic Karest-mas Celebration”

Asar Imhotep (Madu-Nela Institute for the Advancement of Science and Culture) – “Maat’s Linguistic Origins in Family: Family as the Foundation of African Theology”

Arlene V. Edmonds (St. Joseph’s University) – “Afrocentricity and the Black Catholic Church”

12:15 – 1:00

KEYNOTE ADDRESS

Dr. Ama Mazama (Afrocentricity International; Temple University)

“Building Africology: Molefi Kete Asante’s Contribution.”

Chair, Dr. Adisa A. Alkebulan (San Diego State University)

LUNCH ON YOUR OWN

2:30 – 3:45pm

Panel 3 – AFRICANA WOMANISM & AFRICANA GENDER COMPLEMENTARITY

Chair, Dr. Katherine Bankole-Medina (Coppin State University)

Dr. Antwanisha Alameen-Shavers (San Diego State University) – “Not a Trophy Wife: Reanalyzing the Position Held by Queens of Kemet during the 18th Dynasty as a Political Post”

Dr. Ophera A. Davis (Norfolk State University) – “Self-Determined: An Ethnography of Mississippi Women and Hurricane Katrina”

Dr. Donnetrice Allison (Richard Stockton College of New Jersey) – “Hip-Hop Parenting”

3:50 to 5:10pm

**Panel 4 – LOCATING THE LANGUAGE & LITERATURE OF
RHYTHM & HIP HOP**

Chair, Dr. Njoki Wane (University of Toronto)

Dr. Christel N. Temple (University of Pittsburgh) – “Theorizing Petina Gappah’s
(Zimbabwe) Short Story, *The Mupandawana Dance Champion*”

Paa-Kofi Aikins (Ibaraki University-Japan) – “Anasesem (Ananse Stories): Fact
Or Fiction”

Dr. Kimmika Williams-Witherspoon (Temple University) – “Performance Poetry: *Word
Warriors* and Social Activist Theater”

5:20 to 7:00pm

Panel 5 – REVISITING AND REIMAGINING DIOP

Chair, Dr. Jahwara Giddings (Central State University)

Dr. Salim Faraji (California State University Dominguez Hills) – “Cheikh Anta Diop and
the Centrality of Ancient Nubia as the Font of Classical Nile Valley Civilization”

Dr. Safon Aimé Segla (Centre National de la Recherche Scientifique) – “Afrocentricity and
Reshaping the Academy and the Disciplines”

Dr. Suzuko Morikawa (Chicago State University) – “Egyptian Antiquity and the Continuity
of African American Sport History: Long Distance Running History in a Pan-African
Context”

Dr. Nzingha Gaffin (Cheyney University) – “25th Dynasty Corrections and Contributions”

7:15 – 7:45 PM

FRIDAY FINALE

THE UNIVERSAL AFRICAN DRUMMING AND DANCE ENSEMBLE

Mr. Robert H. Dickerson, Founder and Executive Director

Ms. Wanda A. Dickerson, Co-Founder and Vice President

UccUpk@aol.com

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Saturday, October 19, 2013 - DAY 2 -
CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

8:15 – 9:25 am

Panel 1 – BEYOND HIP HOP: EMERGING VOICES IN BLACK CULTURE

Chair, Dr. LaToyja Bailey (School District of Philadelphia)

Dr. Brian Yates (St. Joseph's University) – “21st Century Race Man: Reginald Hudlin's
Black Panther”

John Craig (University at Albany) “Bridging the Gap: Parallels Between Blues and Hip-
Hop Music”

Dr. Carol Bargeron (Central State University) – “Arab Hip-Hop: The Politics, Passion, and
Power of the Arab Young and Black Hip Hop Influences”

9:30 to 10:40am

**Panel 2 – NEW KNOWLEDGE & RESILIENT CULTURE AS POSSIBILITIES FOR
FORGING AN ENHANCED AFROCENTRIC AGENDA**

Chair, Dr. Akinyele Umoja (Georgia State University)

Dr. Patricia Reid-Merritt (Richard Stockton College of New Jersey) – “Why Culture Still
Matters . . . To Us”

Jimmy Kirby, Jr. (Temple University) – “Equally Separate: Examining the Relationship
Between Africana/Black Studies Programs and African American Museums”

Dr. Walter Greason (Monmouth University) – “The Obama Moment and Its Legacy”

10:45 to 12:05pm

**Panel 3 – THEORIZING THE ESSENTIAL: AESTHETIC AND LINGUISTIC
TRADITIONS**

Chair, Dr. Iyelli M. Ichile (Temple University)

Adam Zanolini (City University of New York) – “Sound Black Wisdom: The Afrocentric
Music and Thought of Phil Cohran, 1953 Until the Future”

Dr. Melanie Bratcher (University of Oklahoma) – “Essentially, Essence is Essential!:
Thoughts on the Afrocentric Deeper Keeper”

Christopher Roberts (Temple University) – “Promise That You Will Sing About Me: Thesis
Findings and Implications for New Research”

Dr. Renato Noguera (Rural Federal University) – “Afrocentric Spirituality and Ethics:
Recovery, Reconstruction, and Renewal about Orumilá”

12:15 to 1:45pm

Molefi Kete Asante Awards Banquet

DISA Award for Scholarly Initiative and Academic Action

Presenter: Dr. Katherine Bankole-Medina (Coppin State University)

Dr. Reiland Rabaka (University of Colorado)

DISA Award for Best Scholarly Book

Presenter: Dr. Christel Temple, University of Pittsburgh

Dr. Martell Lee Teasley (University of Texas at San Antonio)

Dr. David H. Ikard (Florida State University)

*Nation of Cowards: Black Activism in Barack Obama's Post-Racial America
(Indiana University Press)*

DISA Award for Pedagogical Excellence

Presenter: Stephanie Yarbrough (Temple University)

Mr. Anthony T. Browder (IKG Cultural Center)

Miriam Maat Ka Re Monges Award for Best Article

Presenter: Dr. Adisa Alkebulan, San Diego State University

Dr. Kimmika Williams-Witherspoon (Temple University)

*"Performing Pan-Africanism: Staging the Saint Vincent and Haitian Revolution In Early African
American Theater Classics" in Africalogical Perspectives*

Special Award Presentation

Dr. Niyi Coker (University of Missouri-St. Louis)

Luncheon Speaker

Dr. Molefi Kete Asante (Temple University)

*"THE LURE OF DE-AFRICANIZATION:
AN AFROCENTRIC RE-ORIENTATION"*

Spoken Word Performance

2:15 to 3:00pm

Panel 4 – AFROCENTRIC ROOTS OF HIP HOP NARRATIVES

Chair, Dr. Zizwe Poe (Lincoln University)

Dr. Kendrick Brown (Howard University) – “Manifestations of Afrocentricity in Hip Hop)

Dr. Frank C. King, Jr. (Washington State University) – “Afrocentricity, Hip Hop, Metaphysics and Spirituality”

3:05 to 3:30pm

The Cheikh Anta Diop Legacy Presentation

Mr. Anthony T. Browder (IKG Cultural Center)

“Opening the Spirit Door

3:35 to 5:15 pm

Panel 5 – AFROCENTRICITY & RESHAPING THE ACADEMY AND THE DISCIPLINES

Chair, Stephanie Yarbough (Temple University)

Dr. Ana Monteiro-Ferreira (Eastern Michigan University) – “Africology: Reflections on the Discipline and its Epistemological Foundations”

Dr. Clyde Ledbetter, Jr. (Cheney University) – “African Human Rights Studies as a Sub-Field of Africology”

Anthony Dandridge (Temple University) – “An Afrocentric Interrogation of Disciplinary Formations”

Tchet Dereic Dormon (Temple University) – “KemetiC Foundations of African American Studies Pedagogy: Maatian, Ausarian, and Kheperian Educational Praxis”

5:20 to 6:10 pm

Film Screening *Black Studies, USA*

Dr. Niyi Coker, Writer/Director (University of Missouri-St. Louis)

Moderator, Dr. Willie Cannon-Brown (Peirce College)

6:15 pm
VISION PRESENTATION

Dr. Maulana Karenga (California State University, Long Beach)
“ACTUALIZING PHILOSOPHICAL NOTIONS OF DIOP AND ASANTE:
CRITICAL RETRIEVAL, DEEP THINKING & RADICAL MAATIAN PRACTICE”
Chair, Dr. Danjuma S. Modupe (Hunter College)

Discussants

Dr. Molefi Kete Asante (Temple University)

Dr. Ama Mazama (Temple University)

Closing: Reading of CONFERENCE RESOLUTION