



# 26<sup>TH</sup> ANNUAL CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

Sponsored by DISA

***“An Afrocentric Re-Imagining and Remaking  
of the World: Classical and Contemporary  
Paradigms, Projects, and Practices”***

October 10-11, 2014  
Wyndham Philadelphia Historic District  
4<sup>th</sup> and Arch Streets  
Philadelphia, Pennsylvania

REGISTRATION  
October 10-11, 2014  
9:00 am – 5:00 pm

9:00 am  
OPENING CEREMONY AND PRESENTATION OF PROGRAM  
Dr. Christel Temple, Co-Convener

**9:30 - 11:00am**

**Panel I – AFRICANA PHILOSOPHY: CLASSICAL AND CONTEMPORARY  
EXCHANGES**

Chair, Jennifer Williams (Temple University)

Dr. Salim Faraji (California State University, Dominguez Hills) – “Cheikh Anta Diop, Physics and the Consciousness of Sovereign Experience: Toward A New Africana Philosophy and the Re-Emergence of Sovereign Theology”

Dr. Jose P. Bey (Berea College) – “The Significance of Kemet within the Teachings of the Moorish Science Temple”

Dr. Danjuma S. Modupe (Hunter College) – “Afrocentric Philosophy and the Afrocentric Equation”

**11:10 – 12:50pm**

**Panel 2 – AFRICANA WOMANISM IN HISTORY AND  
IN THE HISTORICAL IMAGINATION**

Chair, Dr. Melanie Bratcher (University of Oklahoma)

Dr. Marquita Gammage (California State University, Northridge) – “From Sara Baartman to Michelle Obama: Examining Stereotyped Notions of Black Womanhood”

Dr. Christel N. Temple (University of Pittsburgh) – “Harriet Tubman as Classical Reference Point”

Dr. Donnetrice Allison (The Richard Stockton College of New Jersey) – “The Ballers of L. A.: An Analysis of the Portrayal of Christian Ministry on Reality T.V.”

**1:00 - 2:15pm**

**LUNCH ON YOUR OWN**

**2:30 - 3:40pm**

**KEYNOTE ADDRESS**

Chair, Dr. Marquita Gammage (California State University, Northridge)

**Dr. Michael Tillotson (University of Pittsburgh)**

"Africana Studies in the 21<sup>st</sup> Century:  
Accepting Our Ancestral Assignment"

**3:50 – 5:00pm**

**Panel 3 – STUDENTS, ACTIVISM, AND INTERGENERATIONAL  
EXCHANGE**

Chair, Dr. Ibram X. Kendi (University at Albany, SUNY)

Dr. Patricia Reid-Merritt (The Richard Stockton College of New Jersey) – "Culture, Artistic Expression, and Social Activism: Can We Resuscitate the Black Arts Movement?"

Christopher Roberts (Temple University) – "Finding Our Djed, Avoiding the Quicksand: An Afrocentric Analysis of the Educational Assaults on African Youth in the U. S."

**5:10 to 6:30pm**

**Panel 4 – ASANTE, DIOP, AND THE QUESTIONS OF CULTURE AND LEADERSHIP**

Chair, Dr. Ana Monteiro-Ferreira (Eastern Michigan University)

Dr. Zizwe Poe (Lincoln University) – “The Nkrumahist Discipline of Africana Studies: The Academic Prerequisite in Nation Building”

Asar Imhotep (Madu-Nela Institute for the Advancement of Science and Culture) – “Kemet in the Kongo, or Kongo in Kemet? A Paper in Honor of Dr. Kimbwandende K. Bunsei Fu-Kiau”

Dr. Kimani Nehusi (Temple University) – “The IT NTr: It Netjer or Father of the God in Kemet”

**Saturday, October 11, 2014**  
**CHEIKH ANTA DIOP INTERNATIONAL**  
**CONFERENCE**

**9:30 – 10:40 am**

**Panel 1 – INTERSECTIONS OF CREATIVE PRODUCTION AND ECONOMICS**

Chair, Dr. Nzingha V. Gaffin (Cheney University)

Jimmy Kirby (Temple University) – “Creative Warfare: Drawing Battle Lines and Establishing Rules of Engagement for Evaluating African Creative Cultural Expression”

Dr. Justin Gammage (California State University, Dominguez Hills) – “Exploring the Past to Address Challenges Today: Understanding Black Economic Development in the Era of Civil Rights and Black Power”

10:50 to 12:40pm

**Panel 2 – HUMAN AND CIVIL RIGHTS IN THE CONTEXT OF  
GLOBALIZATION**

Chair, Dr. Marquita Gammage (California State University, Northridge)

Dr. Ibram X. Kendi (University at Albany, SUNY) – “Civil Rights Strategy: Re-Imagining Moral Suasion as White Suasion”

Dr. Michael Barnett (University of the West Indies) – “Marcus Garvey as the Progenitor of Black Pride and Black Power among the African Diaspora”

Sureshi Jayawardene (Northwestern University) – “Race, Caste, and Colorism in South Asia: What this Means for African People”

Dr. Ana Monteiro-Ferreira (Eastern Michigan University) – “Notes on African Resistance in Brazil”

1:00 to 2:50pm

**MOLEFI KETE ASANTE AWARDS BANQUET**

**DISA Award for Scholarly Initiative and Academic Action**

Presenter: Stephanie Yarbough (Temple University)

Dr. Frederick Marcus Nkrumah Bertley (The Franklin Institute)

**DISA Award for Best Scholarly Book**

Presenter: Dr. Christel Temple (University of Pittsburgh)

*Research Methods in Africana Studies*

By Dr. Serie McDougal, III (San Francisco State University)

(Peter Lang Publishing, Inc.)

## **DISA Miriam Maat Ka Re Monges Award for Best Article**

Presenter: Dr. Zizwe Poe (Lincoln University)

Dr. Abdul Karim Bangura

*"Domesticating Mathematics in the African Mother Tongue"*  
*the Journal of Pan African Studies*

**~Spoken Word Performance~**

### **Luncheon Speaker**

Dr. Maulana Karenga (California State University, Long Beach)

*"The Maatian Intellectual and Remaking the World:  
Classical and Contemporary Conceptions"*

**3:00 to 4:20pm**

### **Panel 3 – AFROCENTRIC RITUAL, RELIGION, AND AESTHETICS**

Chair, Dr. Latoyia Bailey (Delaware State University)

Dr. Melanie Bratcher (University of Oklahoma) – *"Sacred Ring Shout and Pathways to Healing: Umfundalai as Curative Pedagogy"*

Alice Nicholas (Temple University) – *"An Afrocentric Analysis of Non-Afrocentric Literature: The End of the Fairytale"*

Dr. Kimmika Williams-Witherspoon (Temple University) – *"From Ritual to Performance to Theater: African Elements in African American Theater: Acknowledging the African Aesthetics and Developing an African Arts Ritual Criteria (AARC)"*

**4:30 to 6:30pm**

**VISION PRESENTATION**

Chair, Dr. Zizwe Poe (Lincoln University)

Dr. Ama Mazama (Temple University)

**"AFROCENTRICITY INTERNATIONAL AS ENGINE FOR THE ACTIVATION OF AFRICAN AGENCY AND THE RAISING OF AFROCENTRIC CONSCIOUSNESS IN THE WORLD"**

Dr. Molefi Kete Asante (Temple University)

**"PLOTINUS: RE-CLAIMING THE PAST IN ORDER TO RE-IMAGINE THE FUTURE"**

**Closing: Reading of CONFERENCE RESOLUTION**