



27TH ANNUAL CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

DIOPIAN INSTITUTE EXECUTIVE COUNCIL

Executive Director

Dr. Christel N. Temple, University of Pittsburgh, Conference Convener

Executive Council

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Dr. Katherine Bankole-Medina, Coppin State University
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Raven Moses, Temple University
Abu Noman, Temple University
Doñela Wright, Temple University

Greetings from the Executive Director of DISA

Welcome to the 27th Annual Cheikh Anta Diop International Conference. Our theme this year, *Critical Afrocentric Re-Framing of Intellectual Portraits: Contemporary Updates to Traditions of Genius*, is a reminder of the practice of regularly engaging the Afrocentric intellectual heritage in a spirit of contemporary innovation and functional and applied cultural behavior. We solicited cutting-edge papers from an international cadre of scholars to introduce intriguing and effective ideas about using the Afrocentric paradigm to update, re-frame, modernize, and re-engage African global intellectual legacies. We are excited about the methods and applications presenters will offer to give contemporary Afrocentric readings of the knowledge and values found in experiential and life narratives from the global African intellectual tradition. Such a collective exploration of the possibilities of discovery and re-discovery of innovation and genius-thought has dynamic potential to inform contemporary strategies for liberation, agency, historical awareness, and ancestral acknowledgment. This year's collective presentations reflect innovative applied interpretations of narrative, memoir, autobiography, biography, dirge, memorial, manifesto, speeches, personal philosophy, organizational philosophy, mythology, leadership, legend, and liberation visions from our culture's exemplars, with an emphasis on introducing critical perspectives that advance new/renewed theoretical approaches commensurate with the Afrocentric paradigm. Our hope is that participants depart from this event with a re-energized fervor to model and theorize, with Afrocentric precision, how to read, process, and recycle the culture's most profound and functional ideas in order to increase consciousness, stabilize cultural memory, and reinforce traditions of masterful communication for the benefit of African people and for the improvement of humanity.

Over the past year the Executive Council also reflected on our national and international role as an organizational and cultural collective advancing the ideals of Cheikh Anta Diop and Afrocentricity. What we learned is that the Cheikh Anta Diop International Conference continues to be the annual event that has the best representation of Afrocentric scholarship on one platform. Thus, our goal for growth is not necessarily a focus on presenters but on the community. Please join us this year as we commit to find more strategic ways to beckon and escort the community at-large into this annual intellectual and celebratory event.

On behalf of the Executive Council, I extend a heartfelt thank you for joining the top intellectuals, activists, and entrepreneurs who are committed to establishing a new ethic of Maat in the world. The continued success of this conference depends on your full participation. Your presence is much appreciated. Ankh, Djed, Seneb!

--Christel N. Temple, Ph.D.
Executive Director
& Conference Convener

The History of the Cheikh Anta Diop International Conference

The Cheikh Anta Diop International Conference was initiated by Molefi K. Asante to coincide with the introduction of the first doctoral program in African American Studies at Temple University. The conference was called in October, 1988, and featured many of the new students who had enrolled in the Department of African American Studies at Temple.

The Cheikh Anta Diop Conference had three objectives: 1) introduction of the new discipline, 2) professional and collegial networking among students and faculty in Black Studies, and 3) advancement of disciplinary knowledge around the Afrocentric idea.

Named for the brilliant Senegalese scholar, Cheikh Anta Diop, who single-handedly revised the text on African antiquity by writing several books exposing the methods Europeans had employed to falsify African history, the conference assumed a leadership role in the projection of Afrocentric consciousness. From the beginning, the CAD Conference was defined as an instrument where space for intellectual growth could be created and sustained in an environment of free discourse. Diop had been the inspiration for the conference because, in his two important works translated into English—*The African Origin of Civilization* and *Civilization or Barbarism*—he had demonstrated the advantages of sound scholarship over shoddy work. His research methods were multidimensional and his expertise was sharp, always projecting a measure of African intellectual integrity in pursuit of truth.

The conference has attracted participants from Africa, Asia, North and South America, Europe and Australia and was affiliated with Temple University until 1996, when it became affiliated with the Association for Kemetic Nubian Heritage (ANKH). In 2008 The Diopian Institute for Scholarly Advancement took over underwriting the conference and is now responsible for the organization, personnel, and programming. Considered by professionals in the field of Black Studies as one of the key conferences each year, the Cheikh Anta Diop International Conference has achieved the singular status of most preferred professional conference in African American Studies.

Based on and adapted from Garvey Musmunu's entry in *Encyclopedia of Black Studies*

Cheikh Anta Diop: Per Aa of African Studies



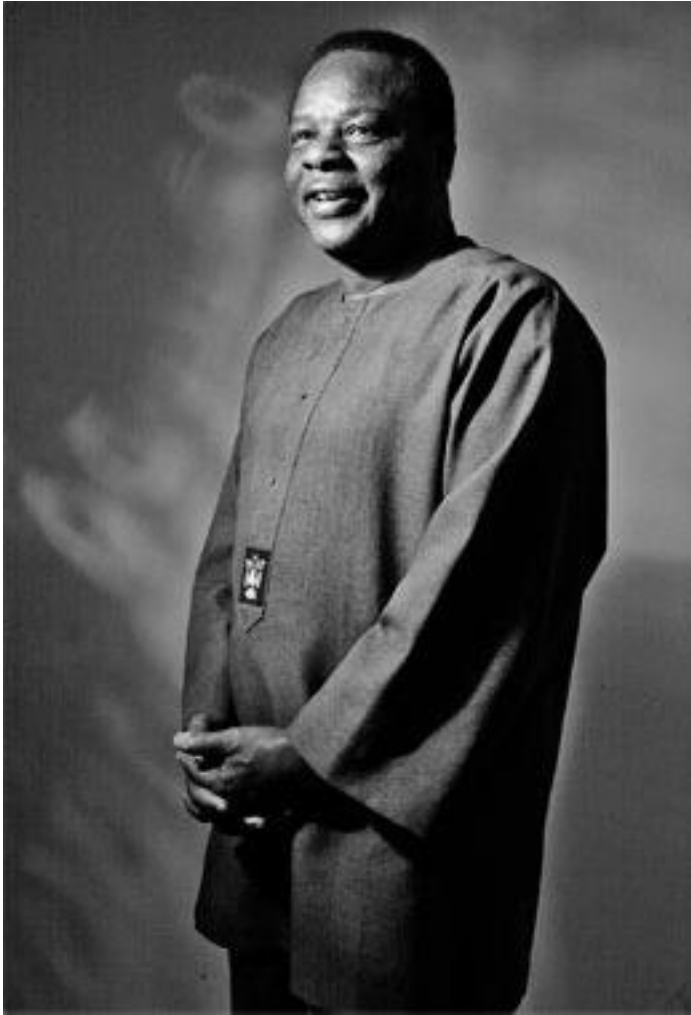
Cheikh Anta Diop, one of the major world scholars, was born near Diourbel, Senegal on December 29, 1923. At the age of twenty-three, he went to Paris, France to continue advanced studies in physics. Within a very short time, however, he was drawn deeper into studies relating to the African origins of humanity and civilization. Becoming more and more active in the African student movements and demanding the independence of French colonial possessions, he became convinced that only by reexamining and restoring Africa's distorted, maligned and obscured place in world history could the physical and psychological shackles of colonialism be lifted from all African people. His initial doctoral dissertation submitted at the University of Paris, Sorbonne in 1951, based on the premise that Egypt of the pharaohs was an African civilization was rejected by his committee. Nevertheless, Alioune Diop, publisher of *Presence Africaine*, determined to publish under the title ***Nations, Negres et Culture*** in 1955 and it won him international acclaim. Two additional attempts to have his doctorate granted were turned back until 1960 when he entered his defense session with an array of sociologists, anthropologists and historians and successfully carried his argument. After nearly a decade of effort, Diop won his battle for the doctorate. By this time, Diop had other intellectual works--the ***Cultural Unity of Black Africa*** and ***Precolonial Black Africa***, as a result of his studies.

During his student days, Cheikh Anta Diop was an avid political activist. From 1950 to 1953 he was the Secretary-General of the Rassemblement Democratique Africain (RDA) and helped establish the first Pan-African Student Congress in Paris in 1951. He also participated in the First World Congress of Black Writers and Artists held in Paris in 1956 and the second such Congress held in Rome in 1959. Upon returning to Senegal in 1960, Dr. Diop continued his research and established a radiocarbon laboratory in Dakar. In 1966, the First World Black Festival of Arts and Culture held in Dakar, Senegal honored Dr. Diop and Dr. W.E.B. Du Bois as the scholars who exerted the greatest influence on African thought in twentieth century. In 1974, a milestone occurred in the English-speaking world when the ***African Origin of Civilization: Myth or Reality*** was finally published. It was also in 1974 that Diop and Theophile Obenga collectively and soundly reaffirmed the African origin of Pharaonic Egyptian civilization at a UNESCO sponsored symposium in Cairo, Egypt. In 1981, Diop's last major work translated in English, ***Civilization or Barbarism: An Authentic Anthropology***, was published. Cheikh Anta Diop was the Director of Radiocarbon Laboratory at the Fundamental Institute of Black Africa (IFAN) at the University of Dakar.

Cheikh Anta Diop died quietly in sleep in Dakar, Senegal on February 7, 1986. Two years after Diop's death, Molefi Kete Asante founded the International Cheikh Anta Diop Conference in honor of Afrocentric scholarship.

Molefi Kete Asante

Founder of the Cheikh Anta Diop International Conference
& Founder of the first Ph.D. Program in Africana Studies (Temple University)



Dr. Molefi Kete Asante is Professor and chair of the Department of African American Studies at Temple University. Considered by his peers to be one of the most distinguished contemporary scholars, Asante has published 74 books, among the most recent are *As I Run Toward Africa*, *The African American People*, *Maulana Karenga: An Intellectual Portrait*, *An Afrocentric Manifesto*, *Cheikh Anta Diop: An Intellectual Portrait*, *Handbook of Black Studies*, co-edited with Maulana Karenga, *Encyclopedia of Black Studies*, co-edited with Ama Mazama, *Erasing Racism: The Survival of the American Nation*. The second edition of his high school text, *African American History: Journey of Liberation*, 2nd Edition, is used in more than 400 schools throughout North America.

Asante has been recognized as one of the ten most widely cited African Americans. In the 1990s, *Black Issues in Higher Education* recognized him as one of the most influential leaders in the decade. Molefi

Kete Asante graduated from Oklahoma Christian College in 1964. He entered Pepperdine soon afterwards and Asante completed his M.A. at Pepperdine University in 1965. He received his Ph.D. from UCLA at the age of 26 in 1968 and was appointed a full professor at the age of 30 at the State University of New York at Buffalo. He chaired the Communication Department at SUNY-Buffalo from 1973-1980. He worked in Zimbabwe as a trainer of journalists from 1980 to 1982. In the Fall of 1984 Dr. Asante became chair of the African American Studies Program at Temple University where he created the first Ph.D. Program in African American Studies in 1987. He has directed more than 140 Ph.D. dissertations. He has written more than 500 articles and essays for journals, books and magazines and is the founder of the theory of Afrocentricity.

Asante was born in Valdosta, Ga., one of sixteen children. He is a poet, dramatist, and a painter. His work on African culture and philosophy and African American education has been cited by journals such as the *Matices*, *Journal of Black Studies*, *Journal of Communication*, *American Scholar*, *Daedalus*, *Western Journal of Black Studies*, and *Africaological Perspectives*. The *Utne Reader* called him one of the “100 Leading Thinkers” in America. In 2001, *Transition Magazine* said “Asante may be the most important professor in Black America.” He has appeared on Nightline, Nighttalk, BET, Macnell Lehrer News Hour, Today Show, the Tony Brown Show, Night Watch, Like It Is and 60 Minutes and more than one hundred local and international television shows. He has appeared in several movies including *500 Years Later*, *The Faces of Evil*, and *The Black Candle*. The African Union cited him as one of the twelve top scholars of African descent when it invited him to give one of the keynote addresses at the Conference of Intellectuals of Africa and the Diaspora in Dakar in 2004. He was inducted into the Literary Hall of Fame for Writers of African Descent at the Gwendolyn Brooks Center at Chicago State University in 2004. Dr. Asante holds more than 100 awards for scholarship and teaching including the Fulbright, honorary doctorates from three universities, and is a guest professor at Zhejiang University.

In 1995 he was made a traditional king, Nana Okru Asante Peasah, Kyidomhene of Tafo, Akyem, Ghana. Dr. Asante has been or is presently a consultant for a dozen school districts. He was the Chair of the United States Commission for FESMAN III for three years. He is the father of the filmmaker and writer, M. K. Asante who teaches creative writing at Morgan State University. Asante was elected in September 2009, by the Council of African Intellectuals as the Chair for the Diaspora Intellectuals in support of the United States of Africa. Dr. Molefi Asante believes it is not enough to know, one must act to humanize the world. In 2012, Dr. Asante founded the Molefi Kete Asante Institute where he serves as president and senior fellow.

27TH ANNUAL CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

Sponsored by DISA

“CRITICAL AFROCENTRIC RE-FRAMING OF INTELLECTUAL PORTRAITS: CONTEMPORARY UPDATES TO TRADITIONS OF GENIUS”

October 16-17, 2015
Wyndham Philadelphia Historic District
4th and Arch Streets
Philadelphia, Pennsylvania

REGISTRATION
October 16-17, 2015
8:30 am – 5:00 pm

8:45 am

OPENING CEREMONY AND PRESENTATION OF PROGRAM

Dr. Christel N. Temple, DISA Executive Director

9:00 - 10:30am

Panel I – AFROCENTRIC NARRATIVES OF AGENCY AND CULTURALLY PERCEPTIVE PROBLEM SOLVING

Chair, Dr. Ana Monteiro-Ferreira (Eastern Michigan University)

“I Can’t Breathe!”: Eric Garner’s Salutory Verdict in the Racist European World and Its Implications for the African Worldwide”

François Kodena, Duquesne University

“Live By the Gun, Die By the Gun: Historical Examination of the Black Tradition of Bearing Firearms”
Wilbert St. Hilaire, The State University of New York at Albany

“Post-Incarceration Transition Syndrome: Theory, Research, and Recommendations”
Dr. Max Ragland, Men Behind Bars, LLC

“Model Thinking, Ancient Kemet, Ma’at, and the future of African American Sovereignty”
Asar Imhotep, The African American Cultural Development Project”

10:45 – 12:00pm

**Panel 2 – DISCOURSE AND SYMBOLIC REPRESENTATION
IN THE PUBLIC DOMAIN**

Chair, Abu Noman, Temple University

“Framing the Public Transcript: Alice Childress – An American Playwright”
Dr. Kimmika L. H. Williams-Witherspoon, Temple University

“An Afrocentric Analysis of Media’s Promotion of Anti-Black Sisterhood”
Dr. Marquita Gammage, California State University, Northridge

“Assault on Black Bodies: Women and Fixed Sterilization in California Prisons”
Arcadia Le Vias, The State University of New York at Albany

12:10 - 1:30pm

KEYNOTE ADDRESS

Dr. James Naazir Conyer (University of Houston)

“Black Lives and Africana Biography: Ten Years Later”
Chair, Dr. D. Zizwe Poe (Lincoln University)

1:30 – 2:30pm

LUNCH ON YOUR OWN

2:30 – 4:00pm

Panel 3 – CHEIKH ANTA DIOP AND DISCOURSE ON ANTERIORITY

Chair, Dr. Katherine Bankole-Medina (Coppin State University)

“The African Renaissance Movement and Its Relevance for the African World in the 21st Century”
Dr. David Agum, The State University of New York at Albany

“A Critique of Cheikh Anta Diop’s Southern Cradle Theory”
Dr. Oba T’Shaka, San Francisco State University (Emeritus)

“The Question of Matriarchy in Igboland and Ancient Egypt: An Investigation of
Diop’s African Cultural Continuity Theory”
Dr. Anwanisha Alameen-Shavers, San Diego State University

“Another View of Taharka, Shabaka, and Karakahamon: Reinventing the 25th Dynasty”
Dr. Nzingha Gaffin, Cheyney University

4:10 to 5:40pm

**Panel 4 – PAN-AFRICANISM AND THE EFFECT OF AFRICAN-CENTEREDNESS IN
CONTEMPORARY AFROCENTRIC LIBERATION STRATEGIES**

Chair, Christopher Roberts (Temple University)

“Pan-Africana Studies: Raising the Pan-African Personality to the Level of
Pan-African Agency in the 21st Century”

Dr. Zizwe Poe, Lincoln University

“The Role of African-Centered Culture and Historiography in
the Liberation and Empowerment of African People”

Dr. Reginald Hopkins, Virginia State University

“Jim Solanke, Folk Practices, and the Evolution of the Africa Early Childhood Model”

Dr. Oluwole Coker, Obafemi Awolowo University, Nigeria

“U.S. Foreign Policy as an Obstacle to Pan-Africanism”

Dr. Adisa A. Alkebulan, San Diego State University

6:00pm to 7:00pm

PERFORMANCE EVENT

Poet Laini Mataka





Saturday, October 17, 2015
CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

8:45 am
Welcome

Dr. Christel N. Temple, DISA Executive Director

9:00 – 10:45 am

Panel 1 – COSMOLOGY AND HISTORY IN THE AFRICAN DIASPORA

Chair, Dr. Latoyia Bailey, School District of Philadelphia

“Towards a New Paradigm in Rastafari Kemetic Rastalogy”

Dr. Michael Barnett, The University of the West Indies

“Racialized Casteism: Understanding the Diabolical Interrelationship between Race, Caste, and Colorism in South Asia through the Experiences of Africana People”

Sureshi Jayawardene, Northwestern University

“The Corner and The Campus: From Baltimore to Capetown: An Africalogical Approach to Healing the African Mind from Ideological Assimilation”

Christopher Roberts, Temple University

“African Philosophy and Epistemology”

Ratiuscia Ribeiro, Federal Center of Technological Education, Brazil

10:50 to 12:20pm

Panel 2 – SPECIAL FORUM: AFROCENTRICITY AND EDUCATION

Chair, Dr. Antwanisha Alameen-Shavers (San Diego State University)

PUBLIC FORUM ON THE PROBLEM:
Testimonials on African American Education
(Audience)

INTERVENTION:
“Black Homeschooling as Marronage?”
Dr. Ama Mazama, Temple University

12:30 to 2:30pm

MOLEFI KETE ASANTE AWARDS LUNCHEON

MISTRESS OF CEREMONIES: STEPHANIE YARBOUGH, TEMPLE UNIVERSITY

DISA Award for Scholarly Initiative and Academic Action

Presenter: Dr. Katherine Bankole-Medina (Coppin State University)

Asar Imhotep, African American Cultural Development Project

DISA Award for Best Scholarly Book

Presenter: Dr. Zizwe Poe, Lincoln University

*The Demise of the Inhuman: Afrocentricity, Modernism,
and Post-Modernism*
(SUNY Press)

By Dr. Ana Maria Monteiro-Ferreira (Eastern Michigan University)

DISA Distinguished Award for Service and Leadership

Presenter: Dr. Molefi Kete Asante, Temple University

Dr. Adisa A. Alkebulan

Former Executive Director of DISA & Conference Co-Convener

Luncheon Speaker

Dr. Christel N. Temple, University of Pittsburgh

“NARRATIVE AGENCY IN THE PUBLIC DOMAIN’S DISCOURSE ON THE QUADRICENTENNIAL, 1619-2019”

2:45pm to 4:10pm

Panel 3 – CULTURAL AMNESIA AND THE ANTI-HEROIC IMPULSE

Chair, Jennifer Williams (Temple University)

“Berating Thyself: Historicizing the *Black* Production of Racist Ideas”

Dr. Ibram X. Kendi, University of Florida

**“From a Litany of Misconceptions to a Transformative Agency:
The Responsibility of the Afrocentric Researcher”**

Dr. Ana Monteiro-Ferreira, Eastern Michigan University

“The Drum Major Instinct in West and Dyson: An Analysis of Egomania”

Dr. Mark Christian, Lehman College

4:15 to 5:30pm

VISION PRESENTATION

Chair: Dr. Christel N. Temple (University of Pittsburgh)

Dr. Molefi Kete Asante, Temple University

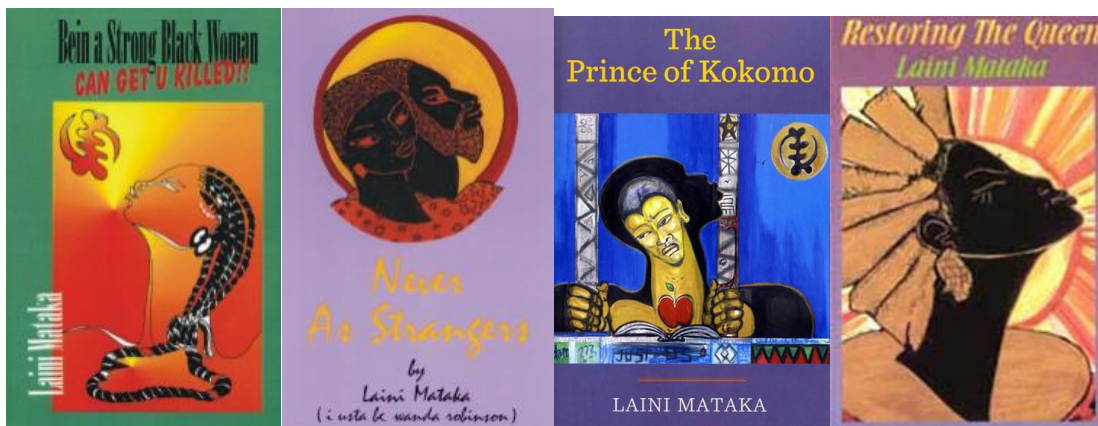
**“THE ARCHITECTURE OF AN AFRICAN PRAXIS GROUNDED IN CLASSICAL AFRICAN
VALUES: A CRITICAL REFLECTION”**

Closing: Reading of CONFERENCE RESOLUTION

Biography Poet -- Laini Mataka



Laini Mataka Born and raised in Baltimore, she remains a local educator to young local poets. She is the author of *Never As Strangers* (1988), *Restoring the Queen* (1994), *Bein A Strong Black Woman* (2000), and *The Prince of Kokomo*. Known for her fiery performances, for an ability to breathe life into Africana heroic and legacy figures, and for her clever articulation of satire, cultural critique, racism, and intracultural absurdities, Mataka is a living icon of spoken word, particularly in the Washington, DC-Baltimore corridor. Mataka recorded two spoken-word albums, *Black Ivory* (1971), which made Billboard's Black Album chart, reaching #29, and *Me and A Friend* (1973), which emerged after she left the music business and began developing a career in poetry. Mataka's style of performing poetry over rhythms of jazz and R&B frames her as an important precursor to hip-hop and as gendering balance to the fame of The Last Poets.



Biographies of Major Speakers

Molefi Kete Asante

(see page 5)

Dr. Maulana Karenga

Dr. Maulana Karenga is professor and Chair of Africana Studies at California State University—Long Beach. He holds two Ph.D.'s, one in political science (United States International University) and another in social ethics (University of Southern California), as well as an honorary doctorate from the University of Durban, South Africa. His fields of teaching and research within Africana/Black Studies are: ancient Egyptian (Maatian) ethics; ancient Yoruba (Ifa) ethics; Africana/Black Studies theory and history, Africana/Black (continental and diasporan) philosophy; African American intellectual history; ethnic relations and the socio-ethical thought of Malcolm X. He is currently writing a book on *Malcolm X and the Critique of Domination: An Ethics of Liberation*. Dr. Karenga is also the author of numerous scholarly articles and books -- including, *Maat, The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics*; *Selections From The Husia: Sacred Wisdom of Ancient Egypt*; and *Odu Ifa: The Ethical Teachings*. Dr. Karenga is the creator of the pan-African cultural holiday Kwanzaa and the Nguzo Saba (The Seven Principles) and author of the authoritative text titled *Kwanzaa: A Celebration of Family, Community and Culture*.

Dr. Ama Mazama

Ama Mazama is associate professor of African American Studies at Temple University. She received her Ph.D. in Linguistics from the University of La Sorbonne, Paris. She has published 12 books in French or English, including *The Afrocentric Paradigm* (Africa World Press, 2003), *L'Impératif Afrocentrique* (Editions Ménaibuc, 2003), and *Encyclopedia of Black Studies* (with Molefi K. Asante, Sage Publications, 2005). Also, Ama Mazama's translation into French of Marcus Garvey's *Lessons in African Philosophy, Message to the People* was published in June 2010 by Editions Menaibuc, Paris, thus making Marcus Garvey's writings available for the first time to French-reading Africans. Ama Mazama has published over 70 articles in French and English in national and international journals. Dr. Mazama is the associate editor of the *Journal of Black Studies*, the top scholarly journal in Black Studies. Dr. Mazama was appointed in September 2009 to the distinguished Council of Intellectuals of Africa and the Diaspora as the representative of Guadeloupe and the Caribbean at large. Finally, and most importantly, Ama Mazama defines herself as a Pan-African and Afrocentric militant. She is married and has three precious children whom she educates at home so they can be perfectly conscious of their responsibilities toward Africa and African people.

Dr. Christel N. Temple

Christel N. Temple is Associate Professor of Africana Studies at the University of Pittsburgh where she specializes in Afrocentric Literary and Cultural Theory, Africana Cultural Memory, Pan-Africanism, Comparative Literature of Africa and the Diaspora, and the intersections of history and literature. A native of Richmond, Virginia, she translated and adapted an undergraduate intellectual interest in History (colonial and Native American specializations) nurtured at The College of William and Mary into an African-centered then Afrocentric orientation by pursuing an M.A. in African American Studies from the University of Maryland Baltimore County (UMBC) and the Ph.D. from Temple University's Department of African American Studies. She taught in the History Department of The College of Saint Rose (1996-1999) and in the Africana Studies department at UMBC (1999-2010). As part of the first generation of scholars to earn the terminal degree in Africana Studies, Dr. Temple strives to model a type of stewardship that advances the discipline through the production of critical and innovative contemporary scholarship. She is the author of *Literary Pan: Africanism: History, Contexts, and Criticism* (2005) and *Literary Spaces: Introduction to Comparative Black Literature* (2007). Her work appears in *Journal of Black Studies*, *Western Journal of Black Studies*, *Journal of Multicultural Discourses*, *The International Journal of Africana Studies*, *Africalogical Perspectives*, and *The Journal of Pan African Studies* as well as in numerous edited volumes.

DISA AWARDS

DISA Award for Intellectual Initiative and Academic Action

Asar Imhotep is a computer programmer, cultural theorist and Africana researcher from Houston, TX whose research focus is the cultural, linguistic and philosophical links between the Ancient Egyptian civilizations and modern BaNtu cultures of central and South Africa. He is the founder of the MOCHA-Versity Institute of Philosophy and Research and the Madu-Ndela Institute for the Advancement of Science and Culture. He is also the author of *The Bakala of North America*, *The Living Suns of Vitality: In Search for a Meaningful Name for African-Americans*, *Passion of the Christ or Passion of Osiris: The Kongo Origins of the Jesus Myth*, *Where is the Love? How Language Can Reorient Us Back to Love's Purpose*, and *Aaluja: Rescue, Reinterpretation and the Restoration of Major Ancient Egyptian Themes, Vol. I*. Asar is a noted speaker and philosopher and is currently organizing efforts in a nation-wide venture titled The African-American Cultural Development Project—a national project aimed at creating a framework for an African-American culture which will help vitally stimulate the economic, political, scientific and cultural spheres of African-American life in the United States. Asar has presented and submitted papers to such conferences as: National Council for Black Studies, National Association of Black Psychologists, NBUF National Conference, National Association of African American Studies, "Free Minds, Free People" National Conference, African-American Student Leadership Conference – Texas A&M, Women, Children, War and Violence Symposium – Texas Southern University, MAAFA featured speaker – New Orleans, African American Studies Research Symposium – University of Houston, and ASCAC.

DISA Special Award for Service and Leadership

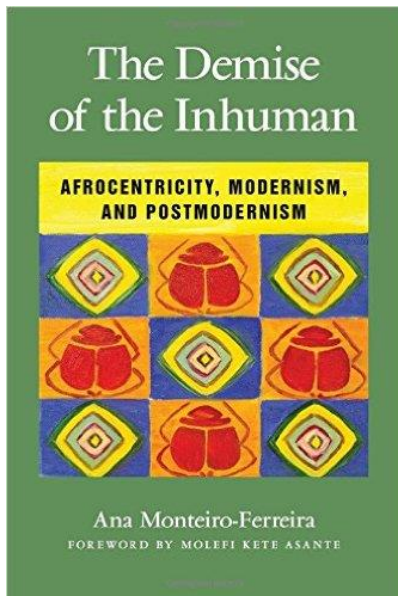
Dr. Adisa A. Alkebulan is an Associate Professor of Africana Studies at San Diego State University and the former Executive Director of the Diopian Institute for Scholarly Advance (DISA) and Conference Co-Convener. His scholarship is based on linguistics, African American History, and contemporary Pan-African politics. He is one of the most outspoken and insightful cultural-political critics on social media. In 2008, Dr. Molefi Kete Asante canvassed the commitment, dedication, vibrancy, effectiveness, and intellectual acumen of the discipline's new generation of scholars and hand-picked Dr. Alkebulan to be the successor for leading the Cheikh Anta Diop International Conference. Dr. Alkebulan served as Executive Director from 2008 to 2010. As an active international scholar who has traditionally managed twice yearly study abroad programs to South Africa and to Ghana and who has participated regularly in African Union and United Nations conferences, he has made a significant contribution to advancing Pan-African socio-political awareness in national Africana Studies contexts.

DISA Award for Excellence in Scholarship (Book)

The Demise of the Inhuman:
Afrocentricity, Modernism, and Post-Modernism (2014)

By Ana Monteiro-Ferreira
Published by SUNY Press

RESOLUTION



Dr. Ana Monteiro Ferreira's *The Demise of the Inhuman: Afrocentricity, Modernism, and Post-Modernism* is a significant contribution to Africana Studies in its comparative advancement of Afrocentricity. It offers an eloquent narrative of the value of Afrocentricity, which you characterize with beautiful clarity. The volume's concise deconstruction of the perils of European modernity and of the lack of original epistemology supporting postmodernism's claims are valuable interventions. In the best tradition of Afrocentric critical engagement of false universals, the volume advances the discipline's key original paradigm as a guidepost for the engaged human being.

CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

October 16 - 17, 2015
Philadelphia, Pennsylvania

Taking our inspiration from Imhotep, Amenhotep, son of Hapu, Chaminuka, Shaka, Amenemope, Amadou Bamba, Zumbi, Harriet Tubman, Nanny, Richard Allen, Nehanda, Martin Delany, Alexander Crummell, Anna Julia Cooper, Yenenga, Kwame Nkrumah, Amilcar Cabral, John Garang, Frantz Fanon, Boukman, Rosa Parks, Frederick Douglass, Manuel Zapata-Olivella, Mary McLeod Bethune, Mariesaint Dede, W.E.B. DuBois, Nnamdi Azikiwe, Kenyatta, Yaa Asantewaa, Marcus Garvey, Yanga, Prudencio, Carter G. Woodson, Malcolm X, Ida B. Wells-Barnett, Fannie Lou Hamer, and Cheikh Anta Diop who lived for excellence and justice, and

Whereas the Establishment of Maat Is Paramount In Our Lives, In our Research, and In The Structure of World Knowledge, And Whereas Culture Is A Dominant Factor in the Knowledge Industry,

We Resolve To Maintain Cultural, Social, Economic, and Political Vigilance, To Advance Excellence and Ethical Responsibility As Models for Humanity, And To Institute Direct Social Action When Necessary in the Interest of Humanity. In this Resolution we must not fail. Hotep!

The Cheikh Anta Diop International Conference is sponsored by:

Diopian Institute for Scholarly Advancement

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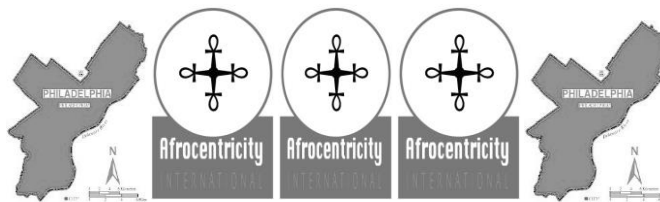
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OUR EXTENDED COMMUNITY:



The Premier International African Think-Tank

Afrocentricity International



Philadelphia, PA Chapter
Unity is our Aim, Victory is our Destiny!
Contact: Shenuti Iya Adju
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Happy 50th Anniversary

